

## HONORS U.S. HISTORY

### PROJECT ON THE 1960s, 1970s, & 1980s

The 60s, 70s and 80s are close enough to modern day that their effects are still shaping our lives today, but far away enough to be romanticized by TV specials and movies. For this project, you will be working in groups to produce a product that will teach your classmates about a foreign or domestic issue during one of these decades. You may choose your own group of 2 or 3, no individual projects or groups greater than 3 will be allowed. Your group will be responsible for creating a product that will create a 10-15 minute “lesson” for the class to learn.

Here are the topics from which you can choose, together with subjects that you must include. There is only one group per topic:

- JFK & the New Frontier
  - Peace Corps
  - Space Program (moon landing)
  - Assassination November 22, 1963
  - Social History
- JFK & the Cold War
  - Bay of Pigs
  - Berlin Wall
  - Cuban Missile Crisis
- The Warren Court
  - significant Supreme Court cases after 1960, and their effects (warning, this may seem like just a little to cover, but it’s not)
- LBJ’s Great Society
  - War on Poverty
  - 1968 Democratic Convention
  - Social History
- LBJ & the World
  - Vietnam
  - Latin America
  - The Six Day War
- Women’s Rights Movement & Women’s Liberation Movement
  - NOW
  - ERA
- Civil Rights Movement & Black Militancy (Black Power)
- Other Movements
  - American Indian Movement,
  - Chicano Movement,
  - Environmentalism,
  - Student Activists & the Anti-War Movement
  - The Youth Counterculture (“Hippies”)
- Nixon & New Federalism
  - The Silent Majority
  - Watergate
- Nixon & the Cold War
  - Détente
  - China
- Carter & Foreign Policy
  - Energy Crisis (oil embargo)
  - Panama Canal
  - Camp David Accord
  - Iranian Hostage Crisis
- Reagan “Revolution:” America Shifts to the Right

- Deregulation
- “Reagonomics” (“trickle down”)
- Reagan & the Cold War
  - Gorbachov and Glasnost
  - El Salvador and Nicaragua
  - Irangate

Your project may take any combination of the following forms:

- |                   |                      |
|-------------------|----------------------|
| An animated movie | A play               |
| An art gallery    | A radio program      |
| A game            | A television program |
| A museum exhibit  |                      |

If you have another idea, check it with me BEFORE you start!

## **DETAILS OF THE REQUIREMENTS AND PROCEDURES**

**A. CONTENT:** Every project must contain the following features:

1. Completeness - You must cover all the relevant issues, laws, people, organizations, etc. of your time period
2. Historical Accuracy - Everything you recount must be true and authentic. Names, dates, and events must be real.
3. Reasoning - Don't just state that they happened, explain WHY they happened and WHY they matter
4. Authenticity - Make your setting as real as possible. Use appropriate clothing, music, etc. to show the period.
5. Organization - Make sure you tell your story in a logical sequence that makes sense to your viewers.
6. Introduction - Make sure you introduce and explain your project.
7. Conclusion - At the end, give some summary and draw some conclusion. Wrap up, and give some perspective on, the events you have covered.
8. Clarity - Make your presentation clear and understandable and interesting to your viewers; be sure to make your graphics clear to all, and sound level appropriate.
9. Originality and Creativity - Use imagination. Be inventive in your presentation. Be different. Entertain and inform!
10. Usefulness - You are to provide a handout that your classmates can use to take notes during your presentation, whatever form it takes.
11. Relevance - You must connect your presentation to at least one current event.

## B. PROCEDURE

1. Carefully choose your groups. You may have two or three people.
2. Organize your work. Decide who is going to do what.
3. You will have some in-class time to go to the library and do research.
4. You must also use time outside class to complete the project.
5. There will be a ten point deduction for each part that is incomplete, inadequate, or late.
6. It is your responsibility to deal with the absences of members - exchange phone numbers, e-mail addresses, etc., so you can get in touch with each other.

## C. MECHANICS

1. All projects will count as a test grade ***as well as*** a project.
2. All projects are due in finished form in their entirety on the set due date. This is to ensure that no group has “more time” than another. The project you hand into me will be the project for which you are graded.
3. **The project must be handed in as a physical object.** Projects that are in digital form (video, Prezi, Powerpoint, etc.) must be handed in on a physical medium (CD-ROM, DVD, Flashdrive, or similar) **in a format that is compatible with Windows**
4. All group members will receive the same project grade. Failing to show up on the day of the presentation unless a major medical or family emergency will result in an automatic deduction of 25 points from an individual grade.
5. At least two group members must have an active role in the presentation.
6. Presentations MUST be between 10 to 15 minutes long.
7. If any extra equipment (projector, DVD player, etc.) is needed for your presentation, you must make this known when you hand in your project.

## D. SCHEDULE

**PART 1** – Choose group members and choose your top three choices for time period. Remember - no two groups in a class may choose the same time period.

**DUE DATE: April 25th**

**PART 2** –Detailed project description (what is your product going to be? What responsibilities will each person has in completing this project? for 10 points) and annotated bibliography (25 points)

- A minimum of 6 sources is required.
- Must include 1 book that is not an encyclopedia, 1 periodical and 2 primary sources.
- Only 1 encyclopedia source is allowed.

**DUE DATE: May 16<sup>th</sup>**

**PART 3** – Completed project handed in in its entirety. Includes: copy of presentation, final bibliography, and handout for classmates.

**DUE DATE: May 25<sup>th</sup>**

**PART 4** – Presentation to class: dates will vary

**PART 5** -- Final reflection. Besides presenting to the class, students will be handed a self-reflection and asked to honestly assess the work of themselves and their group mates. Reflections may affect grades of students who failed to meet deadlines for their group

**DUE: the day after each group presents.**